

8.5

LOYOLA

WEDNESDAY

NIGHTS



MAREK JABLONSKI  
PIANIST

F.C. SMITH AUDITORIUM  
WEDNESDAY, MARCH 27, 1968.

## MAREK JABLONSKI

At age 21, Marek Jablonski was the jury's unanimous choice for the Grand Prize award in the first Jeunesses Musicales National Music Competition in 1961. Since then, Mr. Jablonski has performed throughout Canada, Europe and the United States (under the auspices of the Carnegie Hall Corporation). His New York debut in Carnegie Hall was with the American Symphony Orchestra conducted by Zubin Mehta.

Born in Crakow, Poland, Marek Jablonski moved with his family to Edmonton, Alberta and continued his musical education which had begun at the Crakow Conservatory when he was 6. He studied with Mrs. Gladys Egbert in Calgary, at the Banff and Aspen summer schools and with Mrs. Rosina Lhevine at the Juilliard School of Music in New York.

Eric McLean, music critic for the "Montreal Star", has stated that ".....Jablonski is the most important pianist this country has produced since Glenn Gould".



MAREK JABLONSKI

PIANIST

PROGRAM

Funérailles	Liszt
Variations in C "Ah! Vous dirai-je, Maman"	Mozart
Sonata in F Minor, Opus 5 Allegro Maestoso Andante Espressivo Scherzo - Allegro Energico Andante - Andante Molto Finale - Allegro Moderato <del>ma</del> Rubato	Brahms

I N T E R M I S S I O N

The Maiden And The Nightingale	Granados
Nocturne Opus 9 No. 3 Three Preludes Andante Spianato and Grand Polonaise Opus 22.	Chopin

### COMING EVENTS

March 31

Loyola Choral Society  
Director, Dr. T. Legrady

April 4

Women's Symphonietta of  
Montreal  
Conductor, Miss Ethel Stark

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The 1967-68 Loyola Wednesday  
Night Series is presented under  
the direction of the Committee  
on Cultural Activities, Loyola  
of Montreal.

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Facilities Coordinator

Georges Leduc

Technical Director

Jean-Paul Séguin

Ushers

Maroon & White Society